

# Stanford

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## Samer Al-Saber

Assistant Professor of Theater and Performance Studies

### Bio

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#### BIO

Samer is Assistant Professor of Theatre And Performance Studies, and a member of the faculty at the Center for the Comparative Study of Race and Ethnicity (CCSRE) and the Abbasi Program in Islamic Studies. Before coming to Stanford, he has taught at various institutions (Davidson College, Florida State University) on a wide range of topics, including Conflict and Theatre, Arab Theatre and Culture, Palestinian Theatre, Performing Arabs, Staging Islam and American Politics, and Orientalism. At Stanford, he teaches courses concerned with identity, race, and ethnicity at the intersection of Islam and the Arts His international research is focused on the cultural dimensions of the Arab World, the Middle East, and Islamicate regions. As artist/scholar, his field work intersects with theatre practice as a director and writer.

#### ACADEMIC APPOINTMENTS

- Assistant Professor, Theater and Performance Studies

#### PROFESSIONAL EDUCATION

- PhD, University of Washington - School of Drama , Theatre History, Theory, and Criticism (2013)

### Teaching

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#### COURSES

##### 2020-21

- Immersion in the Arts: Living in Culture, Creating: ITALIC 91 (Aut)
- Introduction to Comparative Studies in Race and Ethnicity: CSRE 196C, ENGLISH 172D, PSYCH 155, SOC 146, TAPS 165 (Spr)
- New Play Development: TAPS 175P, TAPS 375P (Spr)
- Race and Performance: CSRE 164A, TAPS 164 (Aut)

##### 2019-20

- Culture, Conflict, and the Modern Middle East: TAPS 22N (Win)
- Edward Said, or Scholar vs Empire: CSRE 357, GLOBAL 157, TAPS 157S, TAPS 357S (Win)
- Making Your Solo Show: TAPS 173, TAPS 273 (Spr)
- Performing Identities: FEMGEN 314, TAPS 314 (Spr)

##### 2018-19

- Performing Arabs and Others in Theory and Practice: TAPS 157P, TAPS 257P (Win)
- Performing Identities: FEMGEN 314, TAPS 314 (Spr)

- Theater History: TAPS 201 (Aut)

## **STANFORD ADVISEES**

### **Doctoral Dissertation Advisor (AC)**

Kari Barclay, Suhaila Meera